

Programs of the Week

Sunday

Aeolian Hall, 3 p. m., concert by New York Symphony Society.
 Four Concertos—Pianos...Gossens
 Symphony, Fantasy...Tschakowsky
 Concerto for strings and woodwind...Villa-Lobos
 Concerto in A minor for violincello and orchestra...Saint-Saëns
 Lucien Schmit

Carnegie Hall, 3 p. m., concert by the New York Philharmonic Orchestra.
 "Brooks" Symphony...Beethoven
 Francesca da Rimini Symphonic Fantasy...Villa-Lobos
 Concerto in C major...Tschakowsky
 Overture 1912...Tschakowsky
 City College, 4 p. m., Organ recital by Samuel A. Baldwin.
 Sonata No. 1 in A minor...Buxtehude
 Prelude—Prelude, Jesus My Guide...Bach
 Fugue in G major...Buxtehude
 Prelude in B major...F. Duruflé
 Saint-Saëns
 Orpheus...Lully
 To a Water Lily...McDowell
 Marche Russe...Guilmant
 Copper Union, 8 p. m., Piano recital by Elly Ney.

Pelicans, A flat major, two flutes...Bellini
 Bellini, A flat major, Chopin
 Variations, F major, T. Blies
 (Antonatti), Rondo...Bellini
 Penny...Beethoven
 Sonata, Opus 11, C sharp minor...Beethoven
 Moonlight...Schubert
 Publishinghouse Moment Musical, P minor, Impromptu, F minor...Schubert
 Festival, G major...Tschakowsky

Serenata (Italian)...Masagni
 Serenata (Italian) (the Venetian)...Fletcher

Hotel Biltmore, 11 a. m., Musicals by Graziella Pareto, soprano; Cyrene Van Gordon, contralto, and Edward Lankow, bass.

Arta, "Plato Magico" (from "Aida")...Mozart
 Arta, "Aladdin's Palace" (from "Aida") arranged by Harry Rowe...Verdi
 Arta from "Dioniso" (from "Aida")...Meyerbeer
 Arioso by "Dioniso" (from "Aida")...Puccini
 Rolling Down to Rio...Edw. German Standin' in de Need of Prayer...Bedick
 Group of Spanish Arias...Lankow

Serenade...John Alden Carpenter
 The Sleep That Fills in Every Eye...Richard Hageman
 Do Not Go My Love...Richard Hageman
 Invitation to the Dance...Charles Gilbert Sprouse
 Arioso from "Dioniso" (from "Aida")...Meyerbeer
 Arioso from "Dioniso" (from "Aida")...Bellini
 Mine Pareto

Carnegie Hall, 3 p. m., Concert by the New York Philharmonic Orchestra.

Overture, "Der Freischütz"...Weber
 "Pastoral" symphony...Heitmann
 Concerto for violin and orchestra...Mozart

Torador Song from "Carmen" (from "Aida")...Bellini
 Mr. Bimini with orchestra...Brahms
 Finale from Symphony No. 4 in F minor...Grieg
 Moonlight...Schubert

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Town Hall, 3 p. m., Piano recital by Germaine Schwitzer.

Sonata...Paradies
 Sonata Op. 110, Moderate cantabile, molto espressivo. Muto allegro. Adagio...Adolf von Trapp, Pura...Herrmann
 Pastorale...Mozart
 Eine kleine Nachtmusik...Mozart
 Etudes Symphoniques...Schumann
 Three Preludes...Chopin
 Scherzo...Chopin
 Minuet...Chopin
 Value flute (first time)...Masenzen
 La Carnaval de Pech...Last

Town Hall, 8:15 p. m., Violin recital by Julius Krichbaum.

Concerto in B minor...Saint-Saëns
 Concerto in E major...Wieniawski
 Suite of dances...Arr. by Menken
 Manzanares...Paganini
 Concerto in E sharp minor...H. W. Ernst

Tuesday

Aeolian Hall, 3 p. m., organ recital by Joseph Bonatti.

Festivals, Suite...Alexander Guilmant
 Biennale (Danish school)...Pallesen
 Biennale, organist in Louis XIV style...Clementi
 Festivals and fugues in G minor, J. S. Bach...Robert Schumann
 Concerto in B minor...Oscar Frank
 Bruckner's "Te Deum" (organ...Chopin)
 Concerto in B minor...Johann Sebastian Bach

At 8:15 p. m., Violin recital by Gabriel Engel.

Sonata...Paradies
 Concerto in G minor...Purcell
 Adagio Cantabile...Mozart
 Rondeau...Beethoven
 Toccata in C minor...Mozart
 Negro Spiritual...Engel
 Scherzo Tarantelle...Wieniawski

Carnegie Hall, 8:15 p. m., Song recital by Frances Alda, soprano.

Sonata (Piano) of Gigli...Handel
 My Fair Lady...Sullivan
 Tastiera...Cilia...Monza
 Tastiera...Bril...Rachmaninoff
 My Fair Lady...Bach
 Pleasant Stories...Bach
 Delightful...Bach
 Ave Maria (with cello obbligato by Franck...Guitar...Castellini

Socks Go Into Discard Aboard Good Ship Quest

Necessity of Darning Has Something to Do With Action of Shackleton's Doctor

LONDON, Jan. 9 (By Mail).—A letter describing life on board the *Quest*, the ship of Sir Ernest Shackleton's Antarctic expedition, from the ship's doctor, A. H. Macklin, of Blackburn, is quoted by "The Westminster Gazette" correspondent in that city.

The doctor mentions that the party do their own laundering, cleaning, sewing and darning. The doctor has eliminated the last process by discarding socks altogether, though their occasional use at night "is a great comfort." Aboard the vessel are three mastiffs—an Alsatian wolfhound pup called Querry and two kittens, one weakly and the other bright and active.

The dog and kittens get on well together. Near to Rio de Janeiro a boat party from the *Quest* paid a visit to St. Paul's Rocks, a small, solitary group standing in the middle of the Atlantic. The rocks, just above the sea level, swarmed with crabs of a bright red and diabolo green, which moved about with amazing rapidity.

The sea around was alive with sharks, and during a little fishing in a sheltered bay there was a race between the angler and the shark to see who could get the catch.

Mr. Wild, one of the ship's officers, was about to land one fish when a shark shot right out of the water and seized the "catch," leaving the officer with a bit of its head.

Describing the reception the explorers received at Rio, Dr. Macklin adds: "One certainly gets some bright, lucid intervals during an expedition."

"Lady Godiva" Filmed

"Lady Godiva," bound on Lord Jenyns's poem, has been filmed and will be distributed by Wistaria Productions next month. One of the big scenes is the famous ride of Godiva and another is the destruction of the castle where the Lord of Coventry is celebrating.

Mr. Ariss's "Ruling Passion"

George Ariss's next picture will be one of modern American times and manners. Instead of satin breeches Mr. Ariss will wear overalls in "The Ruling Passion." The story is by Earl Derr Biggers.

Blood and Sand' and Valentino

Rudolf Valentino's first starring picture for Paramount will be a special production of Vicente Blasco Ibanez's "Blood and Sand." John Robertson will direct. June Mathis has made the adaptation and May McAvoy will be seen opposite Valentino.

At the Winter Garden



At the Lyric



Plea for a More Discriminating Play Patronage

To the Dramatic Editor of The Tribune:

Sir: A writer, discussing our theatrical seasons of the last two or three years, makes a column of plays that should have succeeded financially and did not. Per contra, he tabulates a considerably more lengthy list of plays which had absolutely no merit save an unsavory reputation for salaciousness. Surely if this condition is correctly diagnosed there is something wrong. Our editorial writers are frequent contributors to the subject of the decadence of the stage, but if there is decadence anywhere it is not on the stage, but among those who make unclean plays successes and good plays failures.

Several weeks ago Augustin Duncan produced a play from the French of Charles Vilarac, one of the most brilliant of France's younger poets, entitled "The S. S. Tenacity." This play is surely one of the most beautiful that has been produced in this city in years. It is not a "highbrow" play; it is a brilliant, poetical, interesting and gripping drama of human emotions, and is presented at the Belasco Theater, one of the smaller playhouses of the city, with a cast of players surely as intelligent and brilliant as the season has yet shown. This play, now happily attracting attention from the intelligent playgoers, needs no charity from the press or public, but it should receive, as it deserves to receive, the support and encouragement of those who believe that there is still a clientele in New York for plays that are beyond the classification of bedroom farces. Last year we had "The Detour," and it failed for lack of support. The two or three good plays now on Broadway may not fail for this reason, but there should be men and women enough to see to it that there is not even the probability of such a failure. We protect everything except our music, our drama and our art. Isn't it time we took notice of them?

F. W. H.

"Brothers Under the Skin"

Ilenel Chadwick and Richard Dix will be together again in "Brothers Under the Skin," a Peter B. Kyne story, which will go into production at the Goldwyn studios under the direction of E. Mason Hopper. Cicira Windsor and Jacqueline Logan will be in the cast.

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Music Notes

The symphony contains six songs from poems by Li-Tai-po and other Chinese poets of the seventh and ninth centuries, the titles being: "Das Trinklied vom Jammer der Erde," "Der Einsame im Herbst," "Von der Jugend," "Von der Schönheit," "Der Trunkene im Frühling" and "Der Abschied." The translations from the Chinese which Mahler has used, with a few alterations, are taken from Beethge's "Chinese Flöte."

Josef Hofmann's second piano recital of this season will take place at Carnegie Hall on Saturday afternoon, February 11, at 2:30.

Bachus will give his third recital at Town Hall on Sunday afternoon, February 12, at 3 o'clock.

Jascha Heifetz will give his third recital for violin at Carnegie Hall on Monday afternoon, February 13, at 2:30.

Myra Hess will give her second piano recital at Aeolian Hall on Monday afternoon, February 6.

Michel Piatro, Russian violinist, will be heard in his second recital here on Saturday evening, February 4, in Aeolian Hall. On this occasion Mr. Piatro will present an all-Wieniawski program.

Two New Levey Pictures

Harry Levey, president of National Non-Theatrical Exchanges, has secured "I Defy" and "The Wandering Jew," each in seven reels. Joseph Schildkraut, of "Lillian," will be seen in the later picture.

Miss Dean Wants a Hero

A hero has not yet been selected by Priscilla Dean for her picture, "That Lass of Laurels." The story by Frances Hodgson Burnett was done by Universal seven years ago, but this will be a brand-new version. Noah Beery will be seen as the father and Hobart Henley will direct.

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